**FINAL REPORT FORM**

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| **GRANT APPLICATION №** |
| **PROJECT TITLE** |
| **Name** (this will be the person we correspond with) |  |
| **Correspondence Address** |  |
| **Email** |  |
| **Telephone Number** |  |
| **Organisation** (if relevant) |  |

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| **PROJECT PROGRESS** |
| **Please describe your project aim in a maximum of 200 words.** |  |
| **Which RARP area of priority does it relate to?**  | * ***Research into historical archives and the wider dissemination of records***
* ***Development of methodology and international research practices for the Russian avant-garde in the early twentieth-century***
* ***Study of the artists Mikhail Larionov and Natalia Goncharova and other Russian modern artists***
* ***The material context of painting within the period 1900-1945***
* ***Physical examination and scientific analysis of artworks***
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| **What were expected outcomes of your project?** |  |
| **Which outcomes have you achieved with your project?** |  |

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| **DISSEMINATION OF RESULTS** |
| **Please tell us how you made the results of your project available to wider public**(Note: Please include description of audiences/reach/channels and any ongoing activity) |  |

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| **EXPENDITURE*****Please list all expenditure that was covered with RARP funds. If there was a deviation of more than 10% from the original plan, please provide written explanation. Please include paper or electronic copies of all receipts/invoices/contracts relating to the expenditure covered by RARP grant.*** |
| **Expenses Description** | **Total Grant Received: £ XXXXXX** |
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| **Total Spent** | **£** |
| **Total Left** | **£** |

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| **Please send completed reports with any supplementary documents to****Elena Shampanova, RARP, Project Manager** **at elena@rarp.org.uk or** **by post to 28 Kinnaird Way, Cambridge, CB1 8SN, UK****WITHIN 3 MONTHS FROM THE END OF THE PROJECT** |